

51121/100
Bourne

SALE No 11,639-40

TO BE SOLD ON

Tuesday and Wednesday, 8th and 9th June, 1909

Native & other Weapons

FROM VARIOUS LOCALITIES ;

HORNS and SKINS of ANIMALS

CARVED IVORIES,

SATSUMA WARE

FROM JAPAN

PRINTS

COLLECTION OF PRINTS

WATER-COLOUR DRAWINGS

Baxter & Le Blond Prints

JEWELLERY, &c., &c.

Mr. J. C. STEVENS,

Auctioneer, etc.,

38, King Street, Covent Garden, W.C.



WA/HMM/CM/Sa/21/100

Telephone No. 1824 Gerrard.

SALE Nos. 11,639-40

Sale to commence at Half-past Twelve o'Clock precisely.

∴ **A CATALOGUE** ∴

OF

Native ^{and} _{other} Weapons

FROM VARIOUS LOCALITIES;

Horns and Skins of Animals, Carved Ivories,
Satsuma Ware from Japan;

Collection of Prints, Water-colour Drawings,

BAXTER AND LE BLOND PRINTS,

JEWELLERY, &C.,

AND

CURIOS FROM ALL PARTS.

WHICH WILL BE SOLD BY AUCTION BY

Mr. J. C. STEVENS,

AT HIS GREAT ROOMS,

No. 38, King Street, Covent Garden, W.C.,

On TUESDAY & WEDNESDAY, 8th & 9th JUNE, 1909,

At Half-past TWELVE o'Clock precisely each day.

May be Viewed Monday, 10 to 5, and Mornings of Sale. Catalogues on application,
of Mr. J. C. STEVENS, 38, King Street, Covent Garden, W.C.

Telegraphic Address—AUKS LONDON.

PETTITT & COX, Printers, 23, Frith Street, Soho, W.

CONDITIONS OF SALE.

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FIRST.

The highest bidder to be the purchaser ; and if any dispute arise between two or more bidders, the lot to be put up again and resold.

SECOND.

No person to advance less than one shilling at each bidding ; above five pounds, three shillings and sixpence ; and so on in proportion.

THIRD.

Each purchaser to pay down immediately a deposit of 25 per cent. in cash (no cheques taken) in part payment for each lot, and to give in his name and place of abode, if required, in default of which it will be put up again and resold. Any purchaser requiring his lot during the sale must pay for the same at the fall of the hammer, and be responsible for it from that time.

FOURTH.

The lots to be taken away, with all faults and *errors of every description*, at the buyer's expense, THE DAY AFTER THE SALE.

FIFTH.

Mr. STEVENS reserves to himself the right of refusing to take the biddings of any person who may in any way be deemed objectionable.

SIXTH.

Mr. STEVENS will not hold himself responsible or in any way guarantee the correct description of any goods offered for sale ; but where the name of the vendor is not given, should any mistake occur, and he is unable to obtain redress, he will disclose the name of the vendor, that the purchaser may write and explain the cause of complaint.

LAST.

Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all the lots uncleared within the time limited shall be resold, either by public or private sale ; and the deficiency, if any, together with all charges of such resale, shall be made good by the defaulter at this sale.

—:o:—

Mr. STEVENS will be happy to execute Commissions for Gentlemen who cannot attend the Sale.

25: 12-0
2-14

Sale
Partners 1/4 Lane 8 Lane 4
2 days to be broken up
25-15-0
25-15-0

NOTE.

Purchasers not paying for their lots at the fall of the hammer are requested to send in their Names and Addresses, and a deposit of 25 per cent. on the purchase-money; should anyone decline to do so, the lot will be immediately put up again and resold.

Vendors wishing to place reserves on their goods must hand them in before 12 o'clock Morning of Sale.

Account Sales are ready One Week after day of Sale, and will be posted if not applied for. Cost of money order and postage will be deducted from amounts under £1.

Unsold Lots will not be re-offered in a subsequent sale, unless written instructions are received to that effect.

There will be a small storage charge made on bulky articles left more than one week after the sale.

A CATALOGUE.

First Day's Sale,

On TUESDAY, the 8th of JUNE, 1909,

At Half-past Twelve o'Clock precisely.

Weapons and various Curios

from different Localities.

LOT

- 1 Three old matchlock guns, taken in the Central Indian Mutiny Campaign, 1857-8
- 2 Two infantry swords and Court sword

- 3 Four Afghan swords, taken in the Central India Mutiny Campaign, 1857-8
- 4 Four ditto
- 5 *Long straight Soudanese sword, old Crusader pattern minus cross guard*
- 6 Sword taken at the battle of Kandahar, leather embossed sheath
- 7 Ditto, inlaid hilt, leather sheath
- 8 Ditto, and sword, Afghanistan
- 9 Raja sword, inlaid gold hilt, velvet sheath, Central India
- 10 Sword, brass hilt, Central India, and another sword, same locality
- 11 Raja sword, inlaid hilt, velvet sheath, Central India
- 12 Sword, Central India, velvet sheath, and a Persian sword, steel sheath
- 13 *Exceptionally fine Mashad sword with inscription*
- 14 Ditto Turkman sword
- 15 Four swords, Magdala
- 16 Fourteen Behil arrows, Central India, steel tipped
- 17 Ghorka korkri, and curious painted Indian club, from Mutiny, Central India, 1857-8
- 18 Axe Central India, and Afghan knife, ivory hilt
- 19 *Indian Wagnuk, rare*
- 20 Three Maharatta daggers and Afghan knife
- 21 Maharatta sword, 3 feet 2 inch blade, with arm guard
- 40/- 22 *Sword arm guard, very old embossed specimen bearing Maharatta writing, Hindoo gods, &c.*
- 23 Four pig-sticking blades, Shikar hunting knife and 2 Indian spearheads
- 24 *Steel embossed and silver inlaid Maharatta shield, rare*
- 25 Afghan hide shield and rhinoceros hide shield
- 21/- 26 Steel embossed and inlaid Persian shield
- 21/- 27 *Pair of Gujarati painted and gilt leather shields, very rare*

- Duncan* 28/ 28 Pair of ornamented gilt rhinoceros hide shields
- 7- 29 } Three Afghan leather shields, picked up on battlefield,
Kandahar
- 30 } Arab wool girdle, rare
- Wobler* 17/ 31 Pair of kettledrums, found in Ayoub Khan's camp, after
the battle of Kandahar
- M* 7/ 32 Two Afghan embroidered belts, ditto with 3 ammunition
pouches
- Darnet* 30/ 33 Pin-fire gun by T. Boss & Co., and muzzle-loading gun
with quantity of bullet moulds and other appliances in
case
- Sentor* 15/ 34 Pair of gilt charm wings, date 1840, in tin case
- Vellis* 9/ 35 Curious double-barrelled duelling pistol and five-
chambered revolver
- Reed* 4/ 36 Three old powder horns, picked up on battlefield, Central
India Mutiny Campaign, 1857-8
- Black* 4/ 37 } Various ditto
- 2/ 38 } Indian war club, ditto leather belt, pouch, etc.
- 39 Bundle of whisks, sticks, etc.

Horns and Skins of Animals.

- Alhorne* 6/ 43 Fine pair of black buck horns, 25½ inches, on part skull,
and pair of horns of Chinkara
- 5/ 44 } Pair of black buck horns, curiously malformed, on shield
- 6/ 45 } Four pairs of black buck horns
- 46 } Three pairs of ditto
- Sento* 3/ 47 Two pairs of bison horns, pair of Scotch deer horns and
another pair of horns
- 3/ 48 Various horns and parts of skulls and 15 oak and other
shields
- Hing* 4/ 49 Tiger skull and leopard skull
- M* 4/ 50 Box of tiger claws, wild boar tusks, etc.
- 4/ 51 Five black buck skins
- 4/ 52 Four ditto

- Graham 18/- 53 Old Cumberland presentation wrestling belt, of leather, and covered with fine pewter thread ornamentation, and dated 1803
 Gray 14/- 54 Model Esquimaux canoe or kyak, made of skin, with ivory mounts, with harpoon, float and line, and a full-size coat of seal intestines, now getting rare, old pieces
 Graham 30/- 55 Ashanti medicine-man's fetish staff of brass, with 2 masks at top and 29 small bells at sides, very rare
 4/- 56 Ditto pendant charm with 2 masks
 4/- 57 Very curious wood fan, covered with letters of curious form and of old European character, used at ceremonies and a tom-tom from Old Calabar
 Lewis 6/- 58 Two pairs of Chinese brass cymbals, drum, pillow, a hair head-dress and bamboo whisk, from Archdeacon Gray's collection
 Peng 9/- 59 Six ^{combs} fans, from the South Pacific
 Williams 6/- 60 Three Indian daggers (2 in sheaths), and 2 heavy brass fighting armlets
 7/- 61 Twenty-two Tibetan human-bone rings with inscription on each
 30/- 62 Large old Burmese silver Buddha ✓
 65/- 63 Two pairs of Old Bristol blue decanters (different)
 Ashgrove 15/- 64 Box containing 2 old leather bottles, 2 framed plaques, old Roman and Peruvian pottery, etc.
 Peng 4/-
 12/- 65 Book—Trophies and Personal Relics of British Heroes, by R. R. Holmes, illustrated with 36 water-colour drawings by William Gibb, published by John C. Nimmo, 1897, folio, perfect condition
 28/-
 32/- 66 Quantity of Chinese silver ornaments, taken at Peking during the Boxer Rising
 32/- 67 Two Chinese finely worked silk panels, birds and flowers ✓
 40/- 68 Fourteen old carved ivory and bone implements on card ✓
 40/- 69 Two carved bone stylums with animals on top, 17th century, carved bone seal with hand at top, ivory seal with greyhound and hare at top, bone knife, Roman knife with engraved bone handle, found in Throgmorton Street, and an ivory pricker with bust of a king on top ✓

70 Antique Scotch carved wood tobacco box. On the lid is an old woman holding a beer jug, and two shepherds, one drinking beer, the other taking snuff; on the front are two sheep with a fox's head in centre, and at either end a dog keeping watch, a rare and interesting old specimen

Wilson 16/-

71 Ancient Scotch cup and saucer, made of baked clay, with crude incised ornament, from the Wallace collection, Distington Museum, Cumberland (very rare)

Williams 12/-

72 Large antique German carved wood pipe bowl; on the front of bowl, armorial bearings, and on the underside oak leaves, silver mounts and cap, and 2 others carved with stags, one has stem

King 24/-

73 Large German carved meerschaum pipe bowl, man on horseback chased by a wolf, silver mounts and cap, a stone Greek pipe with engraved and gilt metal mounts and cover, and 2 German silver caps for bowls

12/-

74 Fine perfect skull and antlers with six points of the Red Deer, Scotland

Wilson 12/-

75 Pair of Old English silver shoe buckles in case

James 12/-

76 Brown earthenware gallon jug with ornamentation in relief, viz., V.R. in oval, crown above, date 1887 below, and on either side rose, shamrock and thistle, made by MORTLOCK & Co., and given to the canteens of different regiments

Wilson 9/-

77 Gilt gong on bamboo stand, carved wood Burmese god with gong, and an oak inkstand with 3 china pots and glass tray for pens

15/-

78 Abyssinian war horn, of horn bound with hide and ornamented with cowrie shells, and 3 spears

35/-

79 Indian blackstone deity and 2 bronze ditto

King 12/-

80 Two Solomon tridacna shell ornaments, 2 combs and 2 fish hooks

80/-

81 Large carved wood chief's seat from Ashanti, in one piece, having a male and female figure on either side

82 Very old carved wood Norwegian oil dish in the form of a boat, and a small Lapland dagger with reindeer horn hand and sheath, the latter engraved with 2 reindeer and pierced and carved ornament

14/-

8.2 Blue notebook*

✓ 57613

- Webb* 27/6 83 Six fish hooks, New Zealand, Solomon, Samoa, Gilbert Islands, British Columbia and Tahiti
Glaser 16/ 84 Solomon Island stone adze in haft, and New Guinea ditto in rare form of haft
Webb 12/ 85 Three New Zealand ditto, 2 of which are ancient Maori, found near Canterbury, N.Z.
 35/ 86 Fine old lacquer Japanese doctor's staff of office ✓
 16/ 87 Old Japanese dentist's hand spittoon ✓
 16/ 88 Old Chinese brass temple wine jug and cup
 15/ 89 Chinese Mandarin's carved ivory and enamel bead necklet
Alford 30/ 90 Twenty-eight stone and other mounted pendants from Chinese Mandarins' necklaces
James 11/ 91 Curious old Japanese bronze lock with key, and fine bronze box
McDonald 12/ 92 Curious carved wooden figure, papier-maché snuff box, ivory back scratcher and engraved tusk
King 15/ 93 Ivory box, beautifully carved in high relief
Wolfe 12/ 94 Two smaller ones
 25/ 95 Large carved Japanese figure on wood stand
 14/ 96 Seventeen curious antique bronze and other seals
 27/ 97 Native chief's basket, entirely covered with cowrie shells ✓
 25/ 98 Fine old Burmese wooden carving of sacred cock's head, taken from a temple ✓
 30/ 20/ 99 Fine old Chinese brass temple incense set, 3 pieces
Ward 26/ 100 Two beautifully carved Chinese bamboo spill vases
 24/ 101 Four well carved Japanese masks
Ward 24/ 12/ 102 Indian helmet, very fine silver inlay work
 24/ 103 Two fine old Chinese wood carvings
 9/ 104 Six fine old carved Japanese netsukies
 15/ 105 Four Palissy ware plaques and another curious ditto
 21/ 106 Antique silver flint "strike-a-light" and ditto silver stamp box
 21/ 107 Six carved ivory groups representing different Japanese trades

108 Tibet drum and 2 Imperial documents with signatures of high officials and seals attached

109 Old carved wooden New Zealander's canoe baler

All the following Spears and other Weapons procured from Natives.

Spears.

110 Two Abyssinian spears from Harad, procured from chest of King Menelik

111 Masai chief's spear from near Mace Forest, Victoria Nyanza

112 Three Wild Kamorondo Tribe spears, Lake Victoria Nyanza

113 Spear from the Kikayu Tribe, British East Africa

Shields.

114 Two Uganda native straw and wood shields from near Victoria Nyanza, source of White Nile

115 Special hide shield formerly property of King Teza, of Uganda, Victoria Nyanza, Nile painting

116 Kikuya chief's shield, Nile painting, British East Africa, carved

117 Uganda native banjo, covered with snake skin, Albert Nyanza

118 Two calabashes, 1 with cunic steel mounting used as money, used for milk

119 Native women ornaments, Nandi Tribe and Kamorondo Tribe, British East Africa, near Lake Victoria Nyanza

120 Small red coral necklace, 3 bead garters, small amber coral necklace and armlets

121 Bag of cowrie shell money

122 Unique specimen beak of ground Hornbill, British East Africa

123 Zinc lined case

124 Mummy from Chile, Tarapaca, about 350 years old "Gentil"

- 125 Box of earthen pots belonging to mummy
 126 Complete Bolivian dress, worn at the feasts by the
 Morena, from La Paz
 127 } Bows and arrows, 2 sets, 1 man's set and 1 used by
 women, from the interior of Bolivia, near Brazil
 128 } Birds from Bolivia, Amazonas district
 129 Chains of guayruros with birds, used in the interior of
 Bolivia by Indians during the feasts
 130 Collection of woven purses from Bolivia
 131 Bird's nest from Amazonas district, from bird Pingei
 132 Pair of Indian antelope horn toasting forks
 133 Two Indian metal goblets
 134 Indian sword, perforated handle, and another sword
 135 Ditto with curious blade, and another sword
 136 Two blackbuck heads with horns
 137 One extra fine ditto
 138 Seven snakes various and 4 frogs
 139 Turtle shell, 2 pairs of horns and 2 chameleons
 140 Gariel, 3 lizards and another animal
 141 Glimpses of India, coloured and tinted plates, well bound,
 gilt edges

Jewellery, &c.

- 142 An antique ruby and emerald cluster ring and 2 others
 143 A fine quality gold bead and cornelian ditto necklet and
 antique gold locket
 144 A pearl and emerald pendant and pearl-mounted necklet
 145 A diamond and opal pendant
 146 Three rare specimen beetles, mounted in fine gold as
 charms
 147 A case containing diamonds, rubies, sapphires, emeralds,
 pearls, opals, and a variety of others, all real stones
 148 A tray of various cameii, amethyst, topaz, garnet,
 sapphires, pearls, opals, etc., cut and uncut

- 149 A diamond and ruby pendant and brooch, set with 27 diamonds and 9 rubies
- 150 Six specimens of polished opals, including two black
- 151 Three brilliants
- 152 A fine colour single stone opal gipsy ring, heavily mounted in 18-carat gold
- 153 A gentleman's gold albert and locket
- 154 A massive gold curb bracelet with padlock and gold locket, weighing nearly 1 oz.
- 155 An 18-carat Hall-marked gold and diamond ring
- 157 Bronze cock, 16 inches high, about $1\frac{1}{2}$ cwt., taken from the King's Palace at Benin, Southern Nigeria, 1907
- 158 Pink coral apron, garment of royalty, S. Nigeria
- 159 Ditto *70 bronze plaque*
- 160 Two leopard skins, one mounted, one undressed
- 161 Two rugs, N. America; wombat (?) tails, racoon
- 162 Rhinoceros head, with full ivories, shot in the Cross River, Old Calabar district, Southern Nigeria
- 163 *Arrows from East Africa*—58 in all—lengths 27 inches to 33 inches, tops beaten metal, assegai-shape bottoms, feathered (of which two are without heads)
- 164 Three leather and wooden (carved) quiver cases complete, 1 ditto one end short, 1 ditto both ends short, 2 ditto (damaged)
- 165 Eight pieces of Roman glass, various
- 166 Ditto
- 167 A 26-inch bronze gong and beater
- 168 Carved ivory seated figure, The Woodman
- 169 **Very fine CARRICKMACROSS LACE BRIDAL VEIL, about 2 yards square**
- 170 Nigerian robe, hand-woven and hand-embroidered, and two pieces of hand-woven Nigerian cloth
- 171 Roman bottle and 27 old medicine phials, found on the site of Old Newgate, 1908
- 172 Old English toasting spit

- 173 Quantity of old lace, needlework, etc., old bead net and a curious box
- 174 Ancient bronze figure of Isis with hieroglyphic inscription on base, and a figure of Osiris
- 175 Ancient Egyptian bull Osiris, bronze cup, scarab, 5 other figures, and an alabaster figure of Ashtaroth
- 176 Old axes and other London antiquities, including a palette knife, said to have belonged to *Palmer the poisoner*, in box. An interesting lot
- 177 Old Japanese bronze boat, large pottery dish, curious brass betel box and a pair of Chinese shoes
- 178 Old China, etc., in box
- 179 Old Oriental plate, *famille verte*, a netsukie, 6 other carvings and a box
- 180 Master Humphrey's Clock, by Charles Dickens, *first edition*, illustrations by Cattermole and Hablot Browne
- 181 Greenstone Egyptian scarab in gold mount as a pendant
- 182 Inlaid pearl blunderbuss and an antique sword
- 183 Four antique swords and a dagger
- 184 Ditto lot
- 185 Sundry curios in box
- 186 Carved ivory paper knife and large silver-mounted ditto
- 187 Rare old silver-mounted twisted horn as toasting fork
- 188 Two native spears, 2 swords and 4 water bottles
- 189 Several antelope skins mounted for rug
- 190 Three leather skins, 2 pairs of leather boots, 6 ditto bags, 4 pipe bowls and 2 bird-foot pouches
- 191 Mexican bridle
- 192 Two flint pistols, 2 other pistols and dagger
- 193 Three swords and gun, and flint gun
- 194 Small crocodile skin, scaly manis and snake skin
- 195 Two oblong boxes
- 196 Bowl with cover and handles, and a larger ditto (no cover)
- 197 Four spears and 2 circular shields

China.

- 201 Large blue and white Willow-pattern well dish and another dish
- 202 Cochin India oval dish
- 203 Rare blue and white china plate, group of figures in centre
- 204 Four blue Oriental china plates
- 205 Six ditto
- 206 Three shallow blue and white china bowls
- 207 Large Delft blue and white plaque and 2 others
- 208 Lowestoft bowl, painted in flowers
- 209 Old Dresden blue and white plate, Lowestoft ditto and 3 others
- 210 Three Oriental china teapots and Worcester ditto
- 211 Three small Oriental china bowls and sauce boat
- 212 Six Oriental saucers various
- 213 Nine ditto
- 214 Four ditto, 4 bowls and 3 other pieces of china
- 215 Large Oriental blue and white jar, about 15 inches high
- 216 Smaller ditto, about 12 inches high
- 217 Two Delft jars, damaged, and 2 Oriental beakers
- 218 Pair of Oriental beakers, about 14 inches
- 219 Old Sunderland jug
- 220 Old English jug, Oriental teapot, china jar and bowl and cover
- 221 Two old blue and white china dishes
- 222 Three coloured ditto

Water-colours, Engravings, &c.

- 223 Water-colour drawing, "At Work in the Cornfield: The Coast near Harlech," E. P. BUCKNELL, in gilt frame
- 224 *Large water-colour*, "Church and Trees," P. DE WINT, in gilt frame

- 225 Drawing, "Castle Ruins and Waterfall," E. P. BUCKNELL,
in gilt frame
 - 226 Oil painting, "Spanish Lady," MADDOX BROWN
 - 227 Water-colour drawing, "Amy Robsart," A. HASSAM
 - 228 Water-colour, "King William's Statue, London Bridge,"
C. J. LAUDER, in gilt frame
 - 229 Ditto "Houses of Parliament," C. J. LAUDER, ditto
 - 230 Ditto, "Italian Street Scene," C. J. LAUDER, ditto
 - 231 Ditto, "Continental Street Scene," C. J. LAUDER, ditto
 - 232 Ditto, "Ludgate Circus," C. J. LAUDER, ditto
 - 233 Ditto, "On the Thames, Westminster," C. J. LAUDER,
ditto
 - 234 Small ditto, "Continental Scene," C. J. LAUDER, ditto
 - 235 Clever water-colour sketch, F. MIRALLES, ditto
 - 236 Pair of ditto, "Continental Scenes," H. B. RIVIERE,
ditto
 - 237 *Drawing, "Lake Scene," P. DE WINT, ditto*
 - 238 *Large clever water-colour, "North American Indians on
horseback," G. LATORX, ditto*
 - 239 Small painting on glass in gilt frame
 - 240 Coloured print "Judgment of Paris," in gilt frame
 - 241 Ditto from "As You Like It," in ditto
 - 242 Ditto "The Deserted Village," after Wheatley, and
circular
 - 243 Ditto, "Figure Scene "
 - 244 *Set of 4 coloured pictures on glass, "The Seasons," framed*
 - 245 Engraving "The Duke of Clarence," in black frame
 - 246 Two photographs framed, "H.M. King Edward VII,"
and one ditto "H.M. The Queen," in oak frames
 - 247 Two ditto "H.R.H. The Prince and Princess of
Wales," and ditto "The late Queen Victoria," in ditto
-
- 248 *An inlaid secretaire bookcase, with cupboards under,
enclosed by folding glass and panelled doors, about
7 feet high, 2 feet 10 inches wide, 18 inches deep*

- 249 Old grandfather clock, by B. REEVES, Malmesbury
- 250 Pair of massive openwork brass candlesticks
- 251 Small silver teapot, sugar basin and cream jug
- 252 Set of 3 silver openwork sweet dishes
- 253 Three ditto, different pattern
- 254 Oval ditto
- 255 Pair of round silver bowls
- 256 Plated cigarette box and postage stamp box
- 257 Pair of silver openwork flower pot covers
- 258 Twelve silver tea spoons and sugar tongs in case
- 259 Four silver napkin rings in case
- 260 Four silver salts and spoons in case
- 261 Handsome silver plated claret jug
- 262 Ditto, smaller
- 263 Circular shaving table with mirror, sconces, bowls, brush, etc.
- 264 *Embossed leather four-fold screen with 4 painted portraits*
- 265 Oil painting in gilt frame, "The Secret Letter Box"
- 266 Ditto, "Nude Study," DUDLEY HARDY
- 267 Water-colour, "River Scene," J. ROBINSON, ditto, W. POOLE, "Landscape with Cattle and Figures," and ditto, "Sheep Shearing," W. J. POOLE
- 268 Majolica flower stand
- 269 Old jug with lustre decorations, and another jug
- 270 Pair of brown lustre ware jugs
- 271 Davenport jug and 3 other old jugs
- 272 Pair of Bohemian glass flower vases
- 273 Pair of large Dresden vases with covers, painted in figures and flowers
- 274 Ditto, smaller pair
- 275 Pair of ditto figures
- 276 China vase and pair of figures *en suite*
- 277 Blue china figure of a boy, sugar basin and cover and 2 others

- 278 Two marble butter dishes with plated mounts
- 279 Pair of handsome china vases, 26 inches high, painted in figure subjects
- 280 Old painted tea tray
- 281 Oriental china bowl and 2 small cups
- 282 Old mahogany inlaid knife box and 3 old books
- 283 An old blue earthenware teapot
- 284 Spode rose bowl, and 22 pieces of Spode and other china
- 285 Wedgwood jug with cover, 7 jugs various, Toby cruet set and a print, "The Shepherd," by S. MORLAND
- 286 Three decanters and about 40 ornaments, etc.
- 287 Hand-painted tea tray
- 288 Pair of antique two-light candelabra, brass
- 289 Fine large Paisley shawl
- 290 Antique mahogany sideboard, fitted cellarette and cupboards under
- 291 Two oak chairs with plush seats
- 3/10 292 Large Persian carpet in excellent condition, about 7½ yards by 4½ yards
- 293 Large oil painting in massive carved frame
- 9/ 294 Smaller ditto, portraits of two Girls
- 8/ 295 *Very fine marble Burmese Buddha, in elaborately carved dragon shrine, in splendid state of preservation, height 4 feet 9*
- 296 Fiji club
- 297 Piece of Japanese carving and plaster plaque
- 298 Silk Paisley shawl, 3½ yards by 2 yards
- 299 Large bunting flag in good condition, length 3 yards
- 55/ 40/ 300 Full set 42 numbers of the "Picturesque Atlas of Australasia," with very beautiful engravings and letterpress by eminent writers

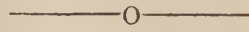
End of First Day's Sale.



Second Day's Sale,

On WEDNESDAY, the 9th of JUNE, 1909,

At Half-past Twelve o'Clock precisely.



Oriental Curios and Satsuma Ware.

LOT

- 8/- 301 Pair of choice Satsuma vases painted in miniature figures
11/- 302 Another pair Satsuma vases, larger
15/- 303 Very fine fluted Satsuma bowl beautifully painted in
flowers and figures
8/- 304 Handsome oblong silvered bridge box with raised dragon
on lid
10/- 305 A large ditto handkerchief box
7/- 306 A ditto glove box
20/- 307 An important Oriental figure holding a scroll
7/- 308 A very curious figure of Daruma
13/- 309 A large model of an elephant, on wood stand
13/- 310 Another silver plated elephant, on wood stand
6/- 311 *A valuable pair of Japanese carved ivory spill vases,*
deeply carved with numerous figures, signed, on carved
rosewood stands, 18 inches high
312 *Exceptionally finely-carved Japanese ivory sword, carved*
in numerous figures, &c.
313 Choice Satsuma koro and cover, richly decorated in gold
and painted in numerous figures
314 Another larger Satsuma koro and cover

Joseph 21/-

Carved Ivories.

10-315 Six carved ivory men, sitting postures

16-316 Six ditto, larger, standing up

8-317 Four ditto birds

The above are of a yellowish colour.

24-318 Five ditto, girls standing up, small

48-319 Four ditto, girls standing up with umbrellas

30-320 Two ditto, stags on stands, lying down

The above are of a white colour.

60-321 Large ivory group of 7 Indian natives, and palm trees, in square glass case ✓

21-322 Ivory Chinese casket, elaborately carved

18-323 Large ivory hand mirror, plain

30-324 Large tusk paper knife, ivory

40-325 Set of carved ivory chessmen on stand, under glass shade

12-326 Ivory paper knife, carved handle, handsome

12-327 Solid ivory cribbage board

12-328 Pair of glove stretchers and shoe lift

20-329 Ivory group, Indian palanquin and procession

40-330 Elaborately carved ivory cup

15-331 Pair of ivory tusks

332 Large plain ivory hand mirror

20-333 Ivory bust, Bacchus

11-334 Set of handsomely carved ivory serviette rings

27-335 Handsomely carved ivory hand mirror

336 Double photo frame, carved ivory

55-337 Ivory horse and foal

338 Large ivory crucifix and a round ivory cross

12-339 Set of massive ivory serviette rings, plain

18-340 Handsomely carved ivory calendar

14-341 Pair of ivory salad servers

10-342 Handsome lacquer Chinese chess and backgammon board

Curios various.

- 343 Very handsome Japanese inlaid panel
 344 Marble Temple
 345 Two ornaments, Lion and Cupid, and clay ware vase
 346 Two Japanese flower pots, very rare, small ditto
 347 Japanese plate, 2 ditto ash trays, pair ditto blue vases, 2 metal ornaments
 348 Dresden china vase and a red Japanese vase, very rare (A.F.)
 349 Ornament dog, pomade pot, majolica vase and green vase
 350 Four bronze flower pots
 351 China cabinet
 352 Two brass stands
 353 Brass Roman lamp
 358 Blue oval dish decorated with flowers, fine colouring, from Cochin India
 359 Octagonal dish with green and pink flowers
 360 Pair of octagonal dishes (one damaged)
 361 Two octagonal dishes of different sizes
 362 Rare form willow pattern dish
 363 Ditto with square mark
 364 Chinese Mandarin's chain in case, plated shell spoon warmer, pair of Chinese bowls, Imari
 365 Coloured print, "Poor Soldier and Rich Farmer," silver-mounted mirror and a pair of French beaker vases
 366 Beautiful feather cap stole, lined swansdown
 367 Chinese bowl, red, with Ho-ho bird
 368 Three Chinese plates various
 369 Japanese flower vase

- 5/ 370 Cup, cover and saucer, agate snuff bottle, vase
 3/ 371 Two plaques, William Pitt and Lord Salisbury
 3/ 372 Ditto, George IV. and Joseph Chamberlain
 14/ 373 Carved walnutwood prayer table, from designs from Thibet
 374 Large cigar box, carved inside and out, Chiva pattern
 375 Small ditto, apple pattern
 15/ 376 Papier-maché cigar box, game head pattern and ditto glove box, fine old shawl pattern
 15/ 377 ~~Round~~ copper carved tea tray

Engravings, Prints, etc.

- 4/ 378 Six old coloured prints, framed and glazed
 5/ 379 Two Baxter prints, framed
 5/ 380 Eight Hunting subjects, coloured, in 2 frames, by ALKEN
 3/ 381 Mezzotint, John Lord Eldon, framed and glazed
 5/ 382 Etching on satin, Porthos, framed and glazed
 4/ 383 Engraving by MAILE MARGARET in "Fortunes of Nigel," framed and glazed
 4/ 384 Fine old line engraving by OSTADE, "Country Wake," in maple frame
 5/ 385 Coloured engraving by F. G. TURNER, "Young English Fox Hunter," in ditto
 386 } Water-colour Hunting sketch, "Clearing Brook," in oak frame
 387 } Two old engravings, Burns and Scott, maple frames (A.F.)
 388 Four Hunting pictures, Alken, framed
 3/ 389 Pair of ditto, two Pugilists, in black frames
 3/ 390 Coloured print, Marchioness of Waterford, framed and glazed, and 2 others
 391 Coloured print by COSWAY, Mrs. Fitzherbert

- 3/- 391/2 392 Very fine ditto, Mrs. Pelham
 Jones 5/- 393 Fine old engraving, "Vicar of Wakefield," and one other
 7/11 5/- 394 } Fine old print in gilt frame, "The Garland," by SHELLEY
 5/- 395 } Ditto, Mrs. Charles Kemble and Pomona by BARTOLOZZI
 5/- 396 Four coloured prints, ditto, "The Seasons," framed and glazed
 3/- 397 } Lady Hamilton by MEYER, and Margaret by SHELLEY, framed and glazed
 398 } Engraving by OATRUM, Highland Breakfast, maple frame

From Japan.

- 18/- 401 Large bronze figure of a tiger
 8/- 402 China model of a cat lying down
 7/- 403 Clever silvered figure of monkey, etc., on wood stand
 6/- 404 Rare coloured china group, man and carp
 28/- 405 A 7-inch finely carved ivory group of 3 figures
 7/11 30/- 406 Large carved figure of a Gardener
 13/- 407 Two oblong silvered boxes with raised dragons
 408 Two others, figures, etc.
 15/- 409 Choice Satsuma tea set of 7 pieces, richly decorated in gold dragons
 7/11 6/- 410 Pair of choice Satsuma vases
 6/- 411 Inlaid Chinese box
 15/- 412 Handsome silver plated peacock on a blackwood stand
 413 Pair of ditto vases and wood stands
 414 Choice pair of Satsuma vases
 15/- 415 Bronze figure of a tiger
 15/- 416 Six pairs of miniature Japanese cloisonné vases and wood stands in case
 5/- 417 Ivory card ease
 Jones 17/- 418 Spade half-guinea

A Collection of Native and other Curios from all parts.

- 3/ 419 Ivory cribbage board, Aleutian Islands, Alaska
- 420 } Old beadwork and mahogany stand, and a rare old Rouen
ware dish with 2 curious handles
- 421 } Curious old Chinese bronze vase with leaves, etc., in
relief
- 5 422 Two small French enamel portraits in ormolu frames, old
Empire bronze figure of a negro, horse and a lamp
- 423 } Old engraved Portrait, after Vandyck and four small
Roman dishes, ditto
- 424 } Two bottle-shaped Roman vases of light coloured earthen-
ware, found in Smithfield and Basinghall Street, London,
ancient Egyptian vase with pointed base and 2 loops for
suspension, *Thebes*
- 425 *Very fine bronze bell with dragon swinging holder*
- 426 Two pairs of antique pierced brass vases with covers, an
antique Chippendale circular tea caddy and a plated
drinking flask
- 427 An ivory handled dagger, two antique silver handled
knives, a silver handled bread knife, an antique brass
frame, and a silver mounted ebony box
- 428 Curious old brass striking clock and a bracket clock
- 429 George III. guinea and 4 other small gold coins
- 430 Sheffield plated coffee pot, and a bronze Empire candle-
stick

Recently exhibited at the Franco-British Exhibition.

From India.

- 431a } Coloured floor cloth, Jaipur, and 2 other cloths from
Jaipur
- 432a } Various painted wooden toys
- 433a } Seventeen metal bracelets and armlets
- 434a } Five metal armlets, metal finger rings and other Indian
ornaments

- 91- 435a } Blue ground floor cloth, knotted cloth sash, piece of
pink cloth, coloured fibre mat, network curtain and
long sash
- 436a } Two white felt floor mats, ditto circular table cover and
2 other pieces of fibre
- 437a } Large felt floor mat, worked both sides, in woollen birds,
flowers, etc.
- 8- 438a } Large white felt floor mat, embroidered in flowers, etc.
- 3- 439a } Richly embroidered Jaipur mantle
- 440a } Various bead necklaces, ornaments, sashes, etc.
- 91- 441a } Twenty-three Indian paintings, "Figure Subjects, Idols,
etc." ✓
- 442a } Coloured scarf, piece of red patterned cloth, piece of
white felt, white felt table cover, etc.
- 443a } Indian saddle for horse, pair of bronze stirrups, bridle,
various cords, belt, etc.
- 444a } Indian saddle for camel, bit, stirrups, belt, cords, etc.

Jewellery, &c.

- R- 431 } An 18-carat gold Hall-marked massive greenstone cameo
ring
- 11- 432 } Antique silver quarter repeating watch
- 12- 433 } Rough diamond, 2 carats
- 10- 434 } Case of silver coins
- 4- 435 } Silver book marker, silver-handled seal and button hook,
and 6 other articles

Framed Engravings.

- 436 } Mezzotint engraving, "Cranmer revoking his Recan-
tation"
- 437 } Three Hogarth engravings—"The Enraged Musician,"
"March to Finchley," and "The Distrest Poet"
- 438 } Four Hogarth engravings—"Gin Lane," "Industrious
'Prentice," and a pair of "Industrious" and "Idle
'Prentice"

- 439 Two old engravings—"The Fishery," and "The War of the Huguenots"
 440 "Martin Luther," and "Jacob burying Laban's Images"
 441 Two prints, Sacred subjects
 442 "Le Souvenir du Temps Passé," "View of Tivoli," and 1 other
 443 Three small Hogarths
 444 A pair—"Les Apprêts Militaires," and "Les Plaisirs de Lèté"
 445 Old portrait, a small Bartolozzi engraving and 1 other, and old engraving tapestry from painting by RUBENS
 446 "Jessica and Lorenzo," after W. Nutter, in gilt frame
 447 Set of 6 Hogarth's "Marriage à la Mode," unframed
 448 Two engravings in mounts—"Landscapes," and ditto "Raglan Castle and ditto Rispah"
 449 BAXTER PRINTS—Ben Nevis, River Tiefy and Water Mill on Wye
 450 Ditto—The Rev. J. Williams (Baxter's first portrait in colours), and ditto uncoloured
 451 Ditto—Lovers' Seat, Hasting; Deserted Rock Quarry on the Wye, and Welsh Drovers
 452 Ditto—Set of vignettes to Mudie's books, Turn of the Monsoon, and a Bird of Spring
 453 Ditto—Little Grebes and Nest, Dippers and Nest (Baxter's first colour prints), Tropical Scenery, and Temperate
 454 Ditto—Scene on the Mountain Top, Avalanche at Lewes, Tropical Scenery, Temperate, Winter Birds, and an Autumnal Artist
 455 Ditto—Balmoral Castle, Royal Exchange, and So Nice!
 456 Ditto—Gems of the Great Exhibition, Nos. 1 and 2, on stamped mounts
 457 Ditto—Windsor Castle (Returning from Hunting), and Balmoral Castle, on stamped mount

- 458 Ditto—Miscellaneous set of needle box prints, including the rare one of The Queen Reading her First Speech
- 459 Ditto—Eight Le Blonds
- 460 Ditto—Small water-colour, Fishing for Tiddlers, attributed to Birket Foster

Prints, Engravings, etc.

- 461 Century drawing by B. Rebecca and F. Bartolozzi, and an etching, "The Sleeping Boy," by Guerchino and F. Bartolozzi, 1794
- 462 Three old prints in black and gold frame in mirror form—"The Earl of Shaftesbury," by P. Lely and Beauvais, "Lord Coventry," by Howbroken, 1746, and "The Marquis of Wharton," by ditto, 1744
- 463 Five old prints—"The Valentine," by Ansell, "The Wedding Ring," by Ansell and Scott, "The Rt. Hon. Anne Countess Cowper," by Hamilton and F. Bartolozzi, 1798, "Sir Colin Campbell of the 19th century," by Jameson and E. Harding, 1797, and "Sir William Coventry," by E. Harding, 1800
- 464 Coloured engraving, "Rustic Courtship," and a ditto, "The Gamblers," by Michael Angelo and Fareschi
- 465 Proof print of "George IV." in gilt frame, 1827, by R. Bowyer and J. Bromley
- 466 Four prints in black frames—"The Drowsy Dame," "The Unlucky Boy," by H. Morland, 1773, "The School Mistress and Scholar," and "The Naughty Boy," by M. Finden, 1787
- 467 Engraving in black frame, "L'Innocence," 1759, "Sere fugiat dans le bras de la Justice," by L. E. Le Brun and Bartolozzi
- 468 Engraving in black frame, "Vos prima Christi Victima," by Rubens and Dupuis
- 469 Coloured print in gilt frame (proof before letters), by F. Wheatley and De Latte

- 470 Two coloured prints -- "The Judgment of Paris," in black frame, by Angelica Kauffmann and W. W. Rylands, 1758, and "Rural Pastime"
- 471 Engraving in gilt Florentine frame, "La Madonna del Gatto," by W. Tomkins and A. Garton, 1810
- 472 Ditto, "The Incredibility of Thomas," by Eascot and Scriven, 1813
- 473 Ditto, "The Madonna, Our Saviour and St. John," by W. Tomkins and Freeman, 1815
- 474 Ditto, "The Rent Day Feast," by Teniers and W. Finden, 1813
- 475 Steel engraving in gilt frame, "Ceyx and Alcyone," 1769
- 476 Two engravings in black frames, "The Holy Family," by M. Ponzoni and Green Valentine, 1776, and "Virgin, Child and St. John," by Raphael and W. Tomkins, 1789
- 477 Engraving in black frame, "Circumcision," after Guerchino by Bartolozzi, and "The Death of Our Saviour," by L. Caracchi and W. Say
- 478 Engraving, "Virgin, Child and St. John"
- 479 Two coloured engravings in black frames -- "King John signing the Magna Charta," by J. H. Mortimer and W. W. Rylands, 1799, and "Catherine of France presented to Henry V. of England," by Stothard and Cardon, 1799
- 480 Engraving in gilt frame, "Mary Queen of Scots escaping from Loch Leven Castle"
- 481 Two coloured engravings -- "Admiral Penn," one of Cromwell's Admirals, by S. P. Lely and Turner, and "Elizabeth Stewart," Mother of Cromwell
- 482 Mezzotint engraving "Annie Cuninghame" by Jameson and Harding, 1797, "Lady Juliana Campbell" by T. Herbert 1797, and "Psyche wafted by Zepher to the Palace of Cupid," by W. Hamilton and P. Howard, 1782
- 483 Two coloured engravings (one) "Cupidon Achette Tropcher" by Bartolozzi

- 21- 484 Pair of engravings on satin "Cordelia" by Angelica Kauffmann and P. Bartolozzi, 1784, and "Eurydice" ditto, 1790
- 18- 485 Two mezzotint engravings in Hogarth frames "Faith," 1796 and "Hope," 1797
- 14- 486 A mezzotint engraving "Winter" by Cipriani and Bartolozzi, 1783, engraving "Children at Play," ditto 1787, and coloured mezzotint-print "Contemplation," ditto, 1798
- 27- 487 Two engravings in gilt frames by Morland, "Birthday Present to Nurse," 1795, and "The Invalid"
- 488 Engraving in mirror style "Justice," 1798
- 489 Ditto "Truth," 1797
- 490 Ditto, "Peace," 1797
- 491 Four unframed prints by B. Cipriani and P. Bartolozzi, 1787
- 492 Two mezzotint engravings by ditto, "Love and Fortune," and "Innocence" and steel engraving, "Innocence taught by Love and Friendship," by Cipriani and Bartolozzi
- 493 Mezzotint engraving "Duke of Marlboro" by Bartolozzi
- 494 Print on satin of "Miss Farren" afterwards "Countess of Derby"
- 495 Two steel engravings in mirror form, "Bishop Johannes Tillotson" by R. White, and "Johannes Owen" by Clark and Virtue
- 496 Three mezzotint engravings "Cupidon Achette Tropcher" by Sturts and Bartolozzi, 1786, "Marchande de Cupidon" by Bartolozzi and Ogborne, 1783, and a "Heading for a Benefit of Mr. Draggonetti" by Burnay and Bartolozzi
- 6- 497 Three steel engravings in gilt frames "The Duchess of Kent" by Woolnoth, 1830, "Princess Victoria" (afterwards Queen Victoria) by Woolnoth, 1837, and "Viscountess Newark" by Collen and Cockran, 1835
- 5- 498 Print "The Inn Yard and Shoeing Forge" by G. Garrard and W. Pether, 1797

- 499 Two mezzotint engravings "A Sacrifice to Cupid" by Cipriani, and "The Little Rustic Friends" by Singleton and Ogborne
- 500 Two mezzotint engravings "Beauty Governed by Reason" by Bartolozzi, 1784, and "The Happy Family"
- 501 Two prints in gilt frames "Queen Elizabeth consulting the Earl of Essex" by Guerchino and Bartolozzi and "My Dear Boy" by E. Scott, 1808
- 502 Two steel engravings in gilt frames "The Honorable Wm. Pitt" by Gainsboro and W. Bromley, 1808, and "Viscount Lord Nelson" by R. Bowyer, ditto, 1809
- 503 Engraving by Guerchino and F. Bartolozzi, ditto, by Cipriani and ditto, and coloured ditto by ditto
- 504 Two coloured prints by Miller and Petrio Zancon "You Can't Spell" and "You Can't Write"
- 505 Two steel engravings "Venus and Cupid" by Carlo Maratti and J. B. Michal, 1779, and "Anna Boleyn" by J. R. Cooper and Hans Holbein, 1824
- 506 A coloured print in gilt frame, "The Fortunate Complaint," by Warnimont and La Puente, 1787
- 507 Two engravings in gilt frames, "Niobe" and "Phæton," by Wilson and Woollett, 1763
- 508 A print in black frame, "Mary Queen of Scotland," by F. Zuechiri and P. Bartolozzi, and a steel engraving (proof) "Mary Queen of Scotland," by G. P. Harding and W. T. Woolnoth, 1831
- 509 Two engravings—"Miss Metcalf," by N. Hone and J. Finlayson, and a Figure Head (after Rubens)
- 510 Two coloured prints—"Contemplation," by Guido and Maile, and "Justice" 1824
- 511 Three prints in black and gold frames—"Comedy," by Angelica Kauffmann, "The Mask," and "Painting" 1777
- 512 A steel engraving in black and gold frame, "Eli and Saul," by J. P. Copley
- 513 A mezzotint engraving, "The Annunciation," by M. Cosway, 1799

151 513* 2200 29 Salvo
514 A steel engraving, "St. Paul," by B. West and F. Bartolozzi, 1791

515 Three round mezzotint engravings in black frames—
"Venus Decorating Pan," "Cupid Caught Sleeping,"
and "Cupid and Girls"

516 Two engravings by Angelica Kauffmann, "Cattulus and
Lesbia," and "Pericles and Aspadia"

517 Mezzotint engraving, "The Muses," by F. Bartolozzi

518 A steel engraving in black and gold frame, "The
Strolling Musicians," by Deitrey and Cook

519 Two mezzotint engravings, "Ulysses Lamenting the
Loss of Telemachus," and "The Return of Telemachus"

519a *A fine old Bartolozzi coloured engraving in original frame*
"The Resurrection of a Pious Family from their Tomb
at the Last Day"

520a *Ditto "The Spirit of a Child, arrived in the presence of*
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521a *Ditto "Of such is the Kingdom of Heaven"*

522a "Mother and Child," finely executed oil painting by
GUARCHINO

523a Old engraving, "Pilgrim Fathers" ✓ CC 4040

524a Ditto, "Horses' Heads," framed

520 Two mezzotint engravings in oval pearwood frames,
"A Piping Boy," and "A Girl"; in oval black frame,
"Cupid," by Mary Ann Rigg; and, in black and gold
frame, "Lady with Lyre"

521 A mezzotint engraving in antique frame, "Rt. Honble.
William Pitt"

522 A mezzotint engraving in black and gold frame. "Docet
Amor," by R. Conway; and a ditto, in gilt frame,
"A Female Figure," by Guerchino and Bartolozzi

523 A mezzotint engraving in gilt frame, "A Nest of Cupids,"
and "A Nest of Cupids" and "Venus and Adonis"

524 Four engravings, various, in black and gilt frames

525 Seven various prints, &c. ✓

526 Bartolozzi engraving, "Death of the Earl of Chatham"

- ~~4-527~~ Coloured Engraving of picture by ANGELICA KAUFFMANN
~~10-528~~ Gilt clock on brass stand
~~10-529~~ Views of Trinity, Cambridge, 5 Prints
~~5-530~~ Oil painting, "Old Mill"
~~4-531~~ Ditto View of Ostend
~~710-532~~ Print in frame
~~5-533~~ Two old engravings, "Victory of the Nile," in oak frames
~~5-534~~ Large oil painting, "Toad Rock, Tunbridge Wells"
~~10-535~~ Ditto "The Call to the Lifeboat"
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 542 Exterior of Exhibition and Interior of Exhibition
 543 Morning Call and Christmas time, signed
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 548 Royal Family leaving Ireland, signed, and Charge at Windlesham, signed
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 550 Christ Blessing Bread

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-
- 564 Two oil paintings, framed
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 - 566 Portfolio of old engravings
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 - 569 Engraving, "Potiphar's Wife," and 3 others, framed and
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- 604 Ditto
- 605 Kuromatsu (Black Pine), evergreen, very pretty shape, age about 40 years
- 606 Akamatsu (Ped Pine), age about 45 years
- 607 Goyonomatsu (Pine), well trained in regular shape, showing great skill, a handsome plant for decorative purposes, age about 70 years, in pot
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- 609 Ditto
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- 613 Ditto
- 614 Sugi, age about 25 years, in pot

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- 623 Ditto
- 624 Ditto
- 625 Ditto
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- 627 Ditto
- 628 Akamatsu (Red Pine), very hardy, well trained, nice regular shape, age about 110 years, in pot
- 629 Sonare (Common Juniper) evergreen, very hardy, age about 60 years, in pot
- 630 Kuromatsu (Black Pine), very hardy, age about 30 years, in pot
- 631 Kakureyasa (Maple) in pot
- 632 Benishida (Maple) in pot
- 633 Ditto
- 634 Shigetatsu (Maple) in pot
- 635 Ditto
- 636 Chaho (green variety, well trained, in pot, age 40 years

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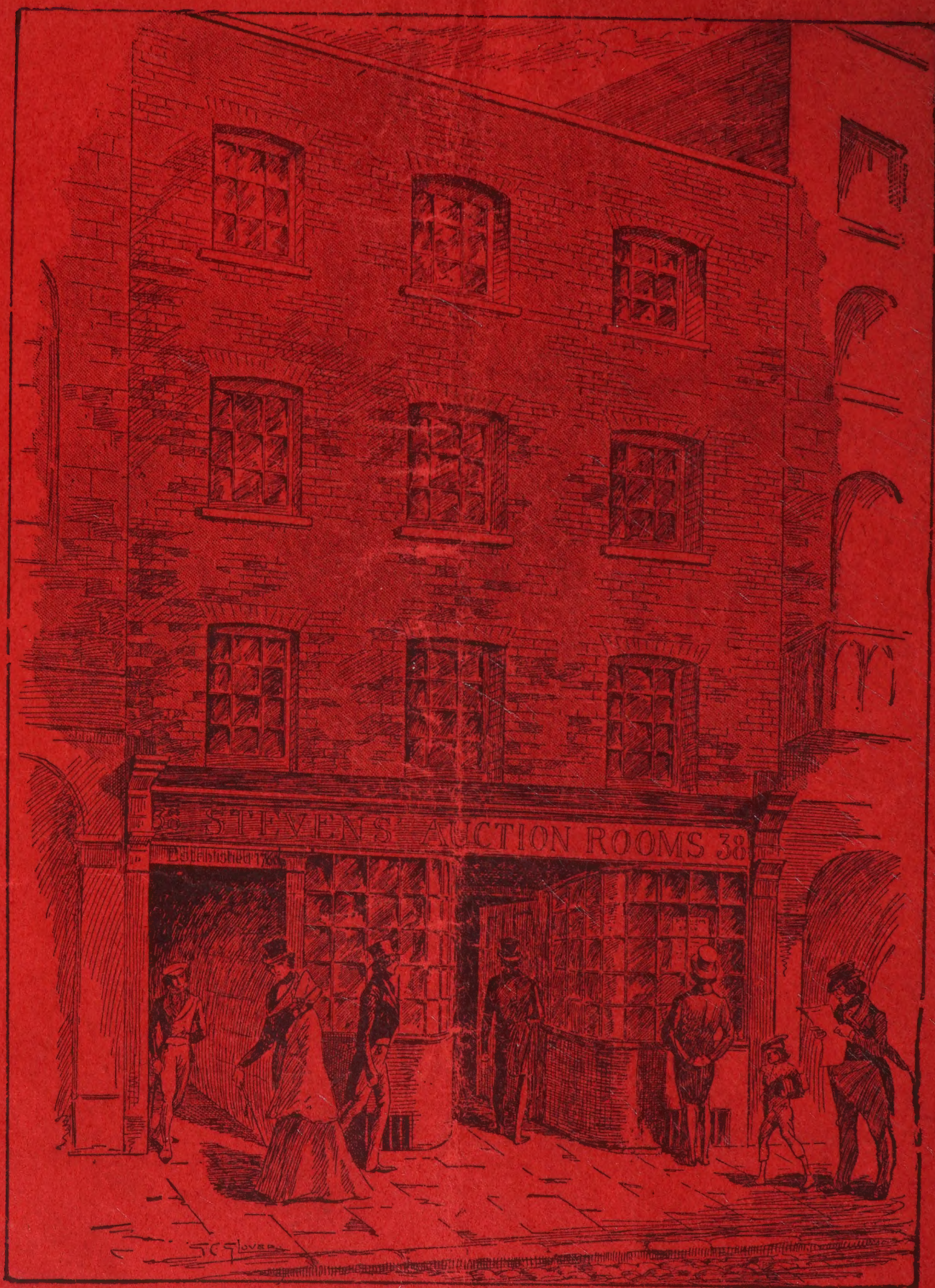
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